Frank Schalow

DEPARTURES

At the Crossroads between Heidegger and Kant

In this study, the author shows new entry points to the dialogue between Kant and Heidegger. Schalow takes up the question: "Why should a philosopher like Kant, for whom language seemed to be almost inconsequential, become the crucial counter point for a thinker like Heidegger to develop a novel way to understand and express the most perennial of all philosophical concepts, namely, 'being' as such?" This approach allows for addressing issues which are normally relegated to the periphery of the exchange between Heidegger and Kant, including spatiality and embodiment, nature and art, religion and politics.

Frank Schalow, University of New Orleans, LA, USA.



Quellen und Studien zur Philosophie 112

Approx. 286 pp.

Hc. RRP € 99.95/*US\$ 140.00 ISBN 978-3-11-029135-3

eBook RRP € 99.95/*US\$ 140.00 ISBN 978-3-11-029138-4

Print + eBook RRP € 149.95/*US\$ 210.00 ISBN 978-3-11-029139-1

Date of publication May 2013

Language English

Subjects

History of Philosophy +18th and 19th Centuries + Kant and his Age History of Philosophy + 20th Century Theoretical Philosophy + Metaphysics, Ontology Theoretical Philosophy + Hermeneutics, Phenomenology

Readership

Academics, Insitutes, Libraries



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Genthiner Straße 13 · 10785 Berlin, Germany T +49 (0)30.260 05-0 · F +49 (0)30.260 05-251 www.degruyter.com · info@degruyter.com